Jordanna Anawait of Choice Tribe https://www.choicetribe.com/ spoke at a Mustang Rescue Fundraiser in November, 2024. She spoke for **Snowman**, a 23 yo lead stallion for his herd, who was captured, gelded & lost his eye to the Bureau of Land Management 5 years ago, and brought to Longmont, CO to live out the rest of his life in captivity, who told us to walk consciously on the earth paying attention to every step. I took this to heart. (He passed over the Rainbow Bridge in Spring, 2025).

What does this mean exactly? I asked myself.

Waking up to the presence of living nature in your own life. How to do that?

I took it to mean that I must watch carefully every action that I take, of every moment of the day and night, and ask myself, who is being affected by every decision I make. Every action is a decision and ever action has a cause and an effect and I must analyze every single action and ask myself if I am being harmful or helpful, from the must mundane to the most complex.

I live in a system which is destroying Nature. My actions contribute to this destruction. I am agreeing to it. The plight of the mustang is also my plight. I am the mustang, and the mustang is me. The order-followers of the nefarious agenda on this planet are rounding me and my family up and stealing our land and enslaving us, jabbing us with toxins and traumatizing us, branding us and torturing us, and we are allowing it. The mustangs plight is a mirror and I must become more conscious and prayerful in seeking to understand this situation and finding a way out of it before it is too late.

In addition, I must practice Natural Law – treat others the way I would like to be treated. Don't steal. And do not co-conspire with those who steal through murder, rape, trespass, theft of property. Stand up for principle.

The whirled has it's focus on "Materialism" – that is the nefarious agenda – cutting us off from Nature. Materialism is about stealing from one another competitively and without attention to our heart and what is right for all concerned. Denial of compassion. It is satanism – meaning – that it promises more than it can deliver – at the expense of freedom.

How do I do what Snowman asked, I asked myself? I was a month away from the Winter Solstice, which is an extremely powerful time for the Earth itself. The Winter Solstice contains the energy necessary to birth the new year in Nature. Our Gregorian Calendar is for the Solar Cult – the Romans had a Lunar Calendar, and the Druids had an Earth focused Calendar, celebrating our home – Earth. Where we and the Mustangs reside together. How to bring focus back to that? Utilize the Winter Solstice Energies.

I intuited to utilize an ancient tradition of gathering the energy from the Portal of the Winter Solstice for the purpose of carrying out the will of Snowman.

First, I have to become conscious again of every moment and every action. Creativity is of Nature. We humans are a connector between heaven and earth, between unity and duality. And the so is the Mustang. An artist has the gift to "draw" down the Aether into matter - wood, paper, using the

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"medium" of paint, chalk, graphite. To channel those spiritual energies into form – a gift from God – as I am created in His image.

I look to those who venerate the Earth. The Druids. It was November 3rd.

I became inspired to utilize the Portal of Energy of the Winter Solstice and the 11 Holy Days which follow it, up to January 1.

During that time, we see the rebirth of the Sun (Son) for the new year to come. The shortest, darkest day of the year, and then the day start getting longer. It is a time of hope and rebirth.

The Solstice is the shortest and darkest day in the womb of the following year.

The Winter Solstice;

The Winter Solstice is a key event in Earth's orbit, marking the shortest day and the longest night of the year in the Northern Hemisphere. It occurs when the Earth's axial tilt is farthest from the Sun, and it has a profound connection to Earth's position in space.

The winter solstice is an important astronomical event, marking the beginning of winter in the Northern Hemisphere, and the gradual lengthening of daylight that follows it.

Samhain (October 31 - November 1): A time of honoring ancestors, and preparing for the winter. The transition between light and dark is significant here, and it marks the start of the Druidic new year.

Imbolc (February 1-2): Celebrating the halfway point between winter and spring, Imbolc honors the awakening of life and fertility, often associated with the goddess Brigid

Beltane (April 30 - May 1): A festival of fertility and fire, marking the start of summer and the blossoming of the natural world.

Lughnasadh (August 1): A harvest festival celebrating the first fruits of the season and a time to give thanks for abundance.

The Roman Calendar, which only had 10 months was more closely aligned with the phases of the moon whereas the Gregorian Calendar added 2 months, January and February to more closely align with the Solar Year and the seasons.

But what about the Earth? We have been living for the last 2000 years by a calendar of the Sun Worshipers. How to bring the Moon and the Earth back into focus?

In this work, I tried to bring in the lunar phases and create a Lunisolar calendar working of this project

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to get back into step with Nature, following Snowman's instructions.

The Artist gathers the energy from this energy portal. Art created intentionally this way has more power in it than any other art and gives the viewer Spiritual rest. That is a purpose of Art - to give the viewer - spiritual renewal. In the old days – when we were not bombarded by images constantly, art was for the "common man" – like Van Gogh's work was for common people to rest and renew their spirit.

Digital images take from us – whereas original Art gives us energy renewal.

This Project:

So, I took Snowman's message to heart, I drew down the energies from the Aether from 12/21 through January 1. Then I use those energy infused elements to create artwork that aligns the viewer with Nature in the image of mustangs - the symbol of freedom, kindness, abundance, and healing.

I make the artwork in alignment with the Moon stages to reintegrate the lunar cycles and to create a more balanced – lunisolar calendar reading of events – by beginning it on the New Moon and completing it in the last quarter.

According to the Mystical Days instructions and including some mystical teachings of ancient knowledge - Tarot, the Kabbalah, sacred geometry - and Nature Prayers for the Horses and from the Horses to us... I am attempting to make potent work that will bring wildness back into our lives through art and awaken that part of ourselves which has become too civilized.

Rudolf Steiner suggested that, beginning at the Winter Solstice (Dec. 21), these **12 days** offer an opportunity for deep reflection and inner transformation, and that each day corresponds symbolically to **each month of the coming year**. The spiritual themes or meditative content of each day aligns with the **12 months of the year**.